

# High School Summer Reading Assignment



- **9th Grade** - *Daisy Miller* by Henry James
- **10th Grade** - *Fatal Throne: The Wives of Henry VIII Tell All* by M.T. Anderson, Candace Fleming, Stephanie Hemphill, Lisa Ann Sandell, Jennifer Donnelly, Linda Sue Park, Deborah Hopkinson
- **11th Grade** - *The Great Gatsby* by F. Scott Fitzgerald
- **12th Grade** - *Ethan Frome* by Edith Warton

## Character Diary Grades 9-12

Your assignment is to choose a character from the book you have chosen to read and create three one-page diary entries for your chosen character. Choose one character from your book that sparked your interest as you read. Create a personal diary or journal for that character that depicts the major events happening in the story - both "seen" and "unseen" in the book itself. You are writing in the first-person narrative form as if you are that character, from their viewpoint and perspective.

You will be required to write at least three entries using the following writing styles:

1. A Descriptive Entry: This writing style will use strong visual and sensory images to create a lasting impression on your reader. It would help if you were vividly describing a room, a place, an object, a person, or an event that was significant to your character.
2. A Persuasive Entry: This writing style will reflect your character's wishes for something (an action or person) and how they might write to obtain their wish.
3. A Reflective Entry: This writing style will describe in detail what a significant event has meant to your character, how it has changed him or her personally, what important lesson he or she learned from it, and how he or she will apply it later in life. Each entry should be at least one page, typed, double-spaced, using 12-point font. Each entry should be from a different time in the book.



# 7th & 8th Grade Summer Reading Assignment



- **7th Grade** - *True Confessions of Charlotte Doyle* by Avi
  - **8th Grade** - *Tuck Everlasting* by Natalie Babbitt
- 7th grade and 8th grade will complete a one-pager that will be due on the first day of school.**

NAME:

DATE:

PERIOD:

## CHARACTER ANALYSIS ONE PAGER

A one pager is a visual response to a text. A one pager incorporates both visual elements (e.g. color, symbols, sketches, etc.) and key words, phrases, and quotes to represent your understanding of the text.

**For this assignment, create a one pager to creatively analyze the story's protagonist.**

**Your one pager must include:**

- The novel's title and author's name;
- Three quotes that represent the character's thoughts, feelings, and motivation (one quote each);
- A description of four character traits of the protagonist;
- An analysis of how the protagonist changes over the course of the novel;
- At least three drawings, sketches, or symbols;
- At least three colors;
- Quotes from the text to support your responses.

Your one pager must fit on one side of a single page. You may add additional words, images, and quotes as you see fit. Your response should be both thorough and visually interesting. The one pager will not be graded on artistic ability, but on ideas, effort, and neatness.

## RUBRIC

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<b>Content</b> The content of the one pager reflects a strong understanding of the text. Answers are thorough, going beyond surface level details and demonstrating thoughtful analysis of the text.				
<b>Required Elements</b> All required elements are included in the one pager. Additional elements have been added beyond the basic requirements.				
<b>Textual Evidence</b> All answers are supported with relevant textual evidence, including textual analysis and inferences drawn from the text.				
<b>Appearance</b> The one pager is neat, colorful, and visually interesting. Drawings and symbols are used purposefully effectively.				